

The Perks of Being a Wallflower – How to read the book

Please read the first two parts (pages 7 – 84) of the book over the Christmas holidays. Maybe you can check www.schuleisttoll.de for more information sometime.

Feel free to ask for help by sending an eMail to: kontakt@schuleisttoll.de

Some aspects and ideas, which might make reading the novel easier:

- Read the novel slowly and carefully without looking up too many words in a dictionary (If you look up a word, please write it down...). Make use of the annotations on the bottom of the pages and in the back of the book.
- While reading, make use of at least two different colours to mark/highlight at least two of the following:
 - passages with useful information
 - passages which make you want to ask questions (and write them down)
 - new words that you want to remember
- Write a summary of every of Charlie's letters to his "dear friend". Use no more than 30 words.
- Make a list of all characters Charlie writes about. Add information on each person as you read on...

In eurem Englischbuch ab S. 44 wird das 'Reading Log' erklärt. Vielleicht wäre diese Technik etwas für dich...

- From time to time, look up the questions the book made you want to ask (see above) and try to answer them with your new knowledge of Charlie's life.
- After having read a new letter by Charlie for the first time, how do you feel? What about the text made you feel like this? Please think about the content of the letter as well as the use of stylistic elements by the author Stephen Chbosky.

Als kleine Hilfe - sinnvolle Begriffe zu "stylistic elements" (alphabetisch sortiert, kein Anspruch auf Vollständigkeit):
appropriateness (Is the language appropriate to the audience?), asides, clarity/vagueness, dialect, figurative language, figures of speech, flashback, foreshadowing, hyperbole (overstatement, exaggeration), imagery, irony, litotes (understatement), metaphor/silime, point of view, repetition, rhetorical question, sarcasm, sentence structure (syntax), soliloquy, tone, word choice (By an author's word choice, she or he can influence the audience.).

Ihr benötigt mehr Informationen zu diesen "stylistic elements"? Hilfen findet ihr in eurem Englischbuch (z.B. S. 55f) oder im Internet...

