

The Perks of Being a Wallflower - Anticipation Guide

Read the series of statements and respond by writing a few sentences.

with Charlie as his main character, John Green successfully manages to explore the thoughts and feelings, however uncontrollable, of a teenager faced with growing up 'alone' - the reader looks on, fascinated, as Charlie discovers himself, and other people, work.

Kookabara, Resident Scholar

This book is about Charlie a boy who is in 9th grade and doesn't have any friends. In this book he writes to a mysterious person who he doesn't know very well. Throughout the book he makes friends and discovers things throughout the book in the end a haunting secret is revealed.

Rachel, Resident Scholar

A thoughtful insight into a child's perspective of life and growing up to understand his identity. Challenging, enticing and very deep, makes you look at your own life and ponder on your past.

Yvonne, Resident Scholar

The main character is a freshman boy named Charlie. The book is a collection of his letters to "a friend." It is incredibly written and a new favorite of mine.

Anne Melger, Resident Scholar

An incredibly accurate portrayal of early adolescence, this book consists of letters written by Charlie to an unidentified person during his freshman year of high school. Prone to depression, shy, introverted, on the fringes in everything, Charlie is a wallflower who, with the help of friends Samantha and Patrick, comes to terms with life and learns to interact. Although Perks covers just about every tough issue known to teen, the book has its moments of humor, and the tragic aspects are handled so well that it comes off as realistic rather than melodramatic or soap-operatic. A masterful book.

Ivy, Resident Scholar

To best express my feelings about this book, I can only give one comparison. Imagine if a 16-year old wrote a book about being a single mom in the first person. Without extensive research (as well as being a single mom), most likely the book would be filled with assumptions about how a single mom leads her life. In comparison, this book is a thirty-something writing about how he thinks an alienated teenager would act circa 1992. Again, full of assumptions, but nothing I, or anyone else, can relate to. Do yourself a favor and skip this one. You'd be better off buying the new Get Up Kids album. Because this book, just like On a Wire, is unrelatable and lacks much emotional depth. Go buy some Slipknot albums to release your teenage angst, just please, please, please, don't read this book.

Larry Fitzmaurice, ???

http://www.allreaders.com/Topics/Info_1567.asp

<http://www.the-wood.org/perks.html>