

Questions to ask yourselves about any Shakespearean sonnet:

see: [http://www.poetry-online.org/shakespeare\\_sonnet\\_116\\_marriage\\_true\\_minds.htm](http://www.poetry-online.org/shakespeare_sonnet_116_marriage_true_minds.htm)

- What is the "problem" stated in the first 8 lines?
- In what sense is the problem "resolved" in the last lines?
- Is there a shift in attitude in lines 8 - 9 (the end of the second "stanza" and the opening of the third)?
- What relationship among love, beauty, time, and mortality is depicted by this poem?

[http://www.poetry-online.org/shakespeare\\_sonnet\\_18\\_shall\\_i\\_compare\\_thee\\_to\\_a\\_summers\\_day.htm](http://www.poetry-online.org/shakespeare_sonnet_18_shall_i_compare_thee_to_a_summers_day.htm)

“Shall I compare thee to a summers day” (Sonnet 18) by William Shakespeare

1 Shall I compare thee to a summer's day?  
2 Thou art more lovely and more temperate.  
3 Rough winds do shake the darling buds of May,  
4 And summer's lease hath all too short a date.  
5 Sometime too hot the eye of heaven shines,  
6 And often is his gold complexion dimmed;  
7 And every fair from fair sometime declines,  
8 By chance, or nature's changing course untrimmed.  
9 But thy eternal summer shall not fade  
10 Nor lose possession of that fair thou ow'st;  
11 Nor shall death brag thou wand'rest in his shade,  
12 When in eternal lines to time thou grow'st,  
13 So long as men can breathe or eyes can see,  
14 So long lives this, and this gives life to thee.

Try to say something similar in German. You may translate, but you can also write a new text:

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