

Questions to ask yourselves about any Shakespearean sonnet:

see: http://www.poetry-online.org/shakespeare_sonnet_116_marriage_true_minds.htm

- What is the "problem" stated in the first 8 lines?
- In what sense is the problem "resolved" in the last lines?
- Is there a shift in attitude in lines 8 - 9 (the end of the second "stanza" and the opening of the third)?
- What relationship among love, beauty, time, and mortality is depicted by this poem?

http://www.poetry-online.org/shakespeare_sonnet_147_my_love_is_as_a_fever.htm

“My love is as a fever” (Sonnet 147) by William Shakespeare

1 My love is as a fever, longing still
2 For that which longer nurseth the disease,
3 Feeding on that which doth preserve the ill,
4 Th' uncertain sickly appetite to please.
5 My reason, the physician to my love,
6 Angry that his prescriptions are not kept,
7 Hath left me, and I desperate now approve
8 Desire is death, which physic did except.
9 Past cure I am, now reason is past care,
10 And frantic-mad with evermore unrest;
11 My thoughts and my discourse as mad men's are,
12 At random from the truth vainly expressed.
13 For I have sworn thee fair, and thought thee bright,
14 Who art as black as hell, as dark as night.

Try to say something similar in German. You may translate, but you can also write a new text:

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