

Questions to ask yourselves about any Shakespearean sonnet:

see: http://www.poetry-online.org/shakespeare_sonnet_116_marriage_true_minds.htm

- What is the "problem" stated in the first 8 lines?
- In what sense is the problem "resolved" in the last lines?
- Is there a shift in attitude in lines 8 - 9 (the end of the second "stanza" and the opening of the third)?
- What relationship among love, beauty, time, and mortality is depicted by this poem?

http://absoluteshakespeare.com/plays/romeo_and_juliet/prologue.htm

“The Prologue” (to The tragedy of Romeo and Juliet) by William Shakespeare

1 Two households, both alike in dignity,
2 In fair Verona, where we lay our scene,
3 From ancient grudge break to new mutiny,
4 Where civil blood makes civil hands unclean.
5 From forth the fatal loins of these two foes
6 A pair of star-cross'd lovers take their life;
7 Whose misadventure piteous overthrow
8 Do with their death bury their parents' strife.
9 The fearful passage of their death-mark'd love,
10 And the continuance of their parents' rage,
11 Which, but their children's end, nought could remove,
12 Is now the two hours' traffick of our stage;
13 The which if you with patient ears attend,
14 What here shall miss, our toil shall strive to mend.

Try to say something similar in German. You may translate, but you can also write a new text:

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